



## Kenora Festival of the Arts 2026 Adjudicated Dance Performances

**Date:** Saturday, April 11, 2026

**Location:** St. Thomas Aquinas High School (use lower entrance to gym)

**Time:** Performances from 9:00 am to 4:30 pm. See call times below by class/routine

All Dance Foundations, Primary, Junior, Intermediate, Senior, and Ensemble classes participate in the Kenora District Festival of the Arts (KDFA). This is an educational performance opportunity where classes perform and receive feedback from an adjudicator. The dance adjudicators for 2026 are Magdalena McGregor and Willow Harvey. You can read their bios at [kdfa.ca/adjudicators/](http://kdfa.ca/adjudicators/)

*If your dancer is sick or there is an emergency on the day of the performance please notify Erin at [info@danceworkskenora.com](mailto:info@danceworkskenora.com) or by texting 807-464-3666.*

### **Backstage Access & Class Supervisors**

For safety reasons and to allow the dancers to focus on their performance preparations the backstage area (music room) will be limited to teachers and volunteer supervisors. Parents/guardians can sign their dancer in and then can proceed to the gymnasium area to watch. Dancers will remain with their group until after the adjudication for their session at which point they can be picked up in the backstage area.

### **Audience**

This event is open to the public, invite your family and friends! There is no charge at the door but KDFA will gratefully accept donations towards their future programming. A reminder of arts audience etiquette: 1) no entrance/exit during a performance, 2) silence/turn off your devices, 3) cheer and be supportive of all performances and performers.

### **Costumes, Hair & Makeup**

Please double check that you have all components of your costume, including your proper dance shoes, clean tights, hair supplies, and makeup prepared in advance. You can review the requirements for each class in the [2026 Costume, Hair & Makeup note](#) (pdf) available under "News" on [danceworkskenora.com](http://danceworkskenora.com) and tights can be purchased from the studio through the [DWK Online Store](#).

### **Workshops**

As part of KDFA, dancers have the additional opportunity to learn from the adjudicators in a workshop class. All dancers are strongly encouraged to attend one or more of the workshops. You do not need to be training in the style to attend the workshop. KDFA has made the workshops free this year (but are accepting donations). Reserve your spot by completing the [KDFA Workshop registration form \(pdf\)](#) at [kdfa.ca](http://kdfa.ca). Registration may also be accepted the day of the event if spots are still available.

#### **Saturday, April 11 - St. Thomas Aquinas**

##### **Jazz with Maggie McGregor**

Age 7 to 11 - 4:30 pm to 5:30 pm

Age 11 and up - 6:00 pm to 7:30 pm

#### **Sunday, April 12 - DanceWorks Kenora**

##### **Contemporary with Willow Harvey**

Age 7 to 11 - 10:30 am to 11:30 am

Age 11 and up - 2:00 pm to 3:30 pm

## **KDFA Dance Schedule**

Call time is the time that dancers need to be at the venue, dressed with all hair and makeup done, and ready to begin warm-up and performance preparations. Performance times are approximate and the event may run slightly early or late throughout the day.

<b>Saturday, April 11, 2026 at St. Thomas Aquinas High School (lower gym entrance)</b>				
<i>The detailed Festival of the Arts schedule listing all performances is available online at <a href="http://kdfa.ca">kdfa.ca</a>.</i>				
<b>DanceWorks Kenora Performances</b>	<b>Call Time</b>	<b>KDFA Schedule</b>	<b>Session Start</b>	<b>Session End</b>
Senior Pointe, Intermediate Pointe, La Vernatelle	8:00 am	Session 1	9:00 am	9:30 am
Dance Foundations Ballet, Junior Ballet, Senior Ballet, Skaters' Waltz	8:30 am	Session 2	9:35 am	9:45 am
Intermediate Ballet, Primary Ballet	8:45 am	Session 3	9:50 am	10:10 am
Primary Contemporary, If You Got a Problem, To Believe, Junior Contemporary, Senior Contemporary	9:15 am	Session 4	10:15 am	10:45 am
Slow Down, Echo, From the Ground, Suspension	9:50 am	Session 5	10:50 am	11:20 am
Primary Musical Theatre, Revolting Children	10:45 am	Session 6	11:45 am	12:10 pm
		LUNCH	12:15 pm	1:15 pm
Drop, 2 On	12:15 pm	Session 7	1:15 pm	1:30 pm
Dance Foundations Hip Hop, Primary Hip Hop, Junior Hip Hop, Senior Hip Hop	12:30 pm	Session 8	1:35 pm	2:05 pm
King of the Swingers, Junior Jazz, Primary Jazz, To Your Heart, Clap Your Hands	1:10 pm	Session 9	2:10 pm	2:45 pm
Student Choreography	1:50 pm	Session 10	2:50 pm	3:25 pm
Party Like It's 1929, Senior Tap, Dance Foundations Tap, Junior Tap, Opening Night, Primary Tap, Good People	2:50 pm	Session 11	3:50 pm	4:30 pm

Classes will arrive and warm-up together, be lined up at least 3 dances before their performance and will remain in the backstage area after their performance in order to return to the stage for adjudication.

After adjudication for their session is complete dancers can be picked up or are free to join their families in the audience. We encourage dancers and families to arrive early or to stay after their session to watch, support and learn by watching other dancers. Spectators should be there 15 minutes prior to the session start time in case the event is running ahead of schedule.