



2026 Costumes, Hair & Makeup

Costumes

Costumes are the responsibility of dancers and their families until after the recital. Dancers will return their costume(s) and any costume accessories to the studio between May 11 to 22, 2026.

Reminder: Late costume returns, past the 2 week deadline, will result in a late return fee of \$30 (plus HST) for each costume.

Unreturned or damaged costumes will result in a costume replacement fee of \$95 (plus HST) for each costume.

Important Notes:

- Undergarments should not be visible underneath any costumes.
**Traditionally dancers do not wear undergarments under tights or leotards.
If wearing undergarments they must match your skin tone or have clear straps.*
- Dance shoes and tights must be clean and not have any holes or visible marks.
**Need a new pair or extra tights ready as a backup? Tights are available to purchase through the [DWK Online Store](#).*
- Hair must be styled neatly in the appropriate style. No flyaways or loose hairs.
**Practice performance ready hair now! Let your dancer get used to what it feels like and be sure it will stay in place.*
- No jewellery, nail polish, or extra accessories.
**The only accessories that should be worn are ones provided with some costumes.*
- Stage makeup is required so that dancers' faces do not appear washed out on stage.
**This is not about "looking pretty" but ensures facial features and expressions can be seen by the audience.*

Class Specific Notes (in addition to provided costume):

- Creative Movement (Sun / Wed / Thurs) - girls: 'ballet pink' tights (footless with bare feet or footed if wearing ballet shoes), high ponytail / boys: bare feet or black slippers
- Creative Movement & Tap (Sun) - 'ballet pink' tights, black tap shoes, high ponytail
- Creative Movement & Ballet (Mon) - girls: 'ballet pink' tights, ballet shoes, ballet bun / boys: black slippers
- Dance Foundations Tap & Ballet (Mon) - 'ballet pink' tights, black tap shoes, high ponytail
- Dance Foundations Ballet & Jazz (Wed) - 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Dance Foundations Hip Hop & Tap (Fri) - white socks, white indoor shoes, high ponytail
- Primary Jazz (Thurs) - girls: skin coloured tights, black jazz shoes, high ponytail / boys: black jazz shoes
- Primary Contemporary (Tues) - skin coloured tights (footless), bare feet, high ponytail / boys: bare feet
- Primary Ballet (Tues) - 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Primary Musical Theatre (Tues) - 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Primary Hip Hop (Fri) - black socks, white indoor shoes, high ponytail
- Primary Tap (Fri) - black socks, black tap shoes, high ponytail (skin coloured tights optional if wearing skirt)
- Junior Jazz (Mon) - skin coloured tights, black jazz shoes, high ponytail
- Junior Tap (Wed) - black socks or tights, black tap shoes, high ponytail
- Junior Ballet (Wed) - 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Junior Contemporary (Mon) - bare feet, high ponytail
- Junior Hip Hop (Fri) - black socks, white indoor shoes, high ponytail
- Intermediate Ballet (Thurs) - black leotard, 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Intermediate Pointe (Thurs) - 'ballet pink' tights, pointe shoes, classical ballet bun
- Senior Tap (Tues) - black socks, black tap shoes, high ponytail
- Senior Ballet (Wednesday) - 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Senior Pointe (Sunday) - skin coloured tights, pointe shoes, classical ballet bun
- Senior Contemporary (Thurs) - skin coloured footless tights, bare feet, high ponytail
- Senior Hip Hop (Fri) - white socks, white indoor shoes, high ponytail

Stage Makeup & Hair

Makeup for performances ensures that facial features remain visible which helps to convey expression to the audience. All dancers are required to wear stage makeup. For younger dancers and for males the basics of blush, lip colour, eyeshadow and mascara are recommended at a minimum.

Stage makeup typically includes:

- Foundation (if between two shades, select the darker shade for stage)
- Concealer (as needed)
- Contour/Highlighter (optional - to create definition)
- Powder/Setting Spray (to set and reduce shine)
- Eyeshadow (dark brown on outer half of eye with white or light highlight shadow on inner half of eyelid and underneath brow - matte or low shimmer only - no glitter)
- Brow liner/powder (particularly helpful for those with light eyebrows)
- Eyeliner (black liner on top lid with a wing extending past the edge of the eye)
- Mascara (waterproof recommended - false eyelashes optional for those that prefer)
- Blush (red or pink for stage, avoid brown or neutral colours)
- Lipstick (lip stains preferred - a brighter ruby/berry shade looks best on stage)

Here are some videos to give an idea of what stage makeup for a dance performance should look like. You do not need to follow these exactly but they may be helpful if this is completely new to you.

- Natural Dance Recital Makeup - Younger Dancers
 - <https://youtu.be/tqy8ag47Rkk?t=126>
- Basic Stage Makeup for Men & Women
 - <https://youtu.be/QA04MbawUg>
- How to do Ballet Stage Makeup
 - <https://youtu.be/l3wnSeSehWs>

Performance Hair:

Whether your dancer requires a ponytail, ballet bun, or another style there must be no flyaways or loose pieces. This is the time to use your gel, hairspray and lots of hair pins and bobby pins. Loose hair is a distraction to the dancer and flyaway pieces really stand out under stage lights.

- Performance hairstyles are easiest if hair is not freshly washed; we recommend you hold off on washing your dancer's hair the day of or the day before performances.
- Ballet bun specifics:
 - Classical Ballet Bun Tutorial Video - <https://vimeo.com/138680066>
 - You will need a hair elastic, hair net, hair pins (these are not the same as bobby pins), and hairspray to make a proper bun. Don't skimp on hair pins!
 - Bun "donuts" are only needed for those with shorter hair (above shoulder length). Using a donut with longer hair creates a large bun that is harder to secure with the hair pins.
- Clips or bobby pins to hold shorter pieces of hair off the face must match their hair colour and be well secured (ie: not likely to fall out while dancing).
- Chin length or shorter hair should be worn "half up" and pulled back cleanly off the face to open the view of the face and match the look of the other dancers as much as possible.