



Kenora Festival of the Arts 2025

Adjudicated Dance Performances

Date: Saturday, March 29, 2025

Location: St. Thomas Aquinas High School (use lower entrance to gym)

Time: 9:00 am to 4:15 pm (see below for detailed schedule by class/routine)

All Dance Foundations, Primary, Junior, Intermediate, Senior, and Ensemble classes participate in the Kenora District Festival of the Arts (KDFA). This is an educational performance opportunity where classes perform and receive feedback from an adjudicator. The dance adjudicators for 2025 are Carmelle Hearn and Danielle Platford. You can read their bios at kdfa.ca/adjudicators/

If your dancer is sick or there is an emergency on the day of the performance please notify Erin at info@danceworkskenora.com or by texting 807-464-3666.

Backstage Access & Class Supervisors

To avoid unnecessary crowding and allow the dancers to focus on their performance preparations all non-supervisor parents will check their dancer in at the backstage area and then can proceed to the gymnasium area to watch.

Teachers and class supervisors will be there to help dancers prepare to perform. Dancers will remain with their group until after the adjudication for their session has concluded.

Audience

This event is open to the public, invite your family and friends! There is no charge at the door but KDFA will gratefully accept donations towards their future programming.

A reminder of arts audience etiquette: 1) no entrance/exit during a performance, 2) silence/turn off your devices, 3) cheer and be supportive of all performances and performers.

Costumes, Hair & Makeup

Please double check that you have all components of your costume, including your proper dance shoes, clean tights, hair supplies, and makeup prepared in advance. You can review the requirements for each class in the [2025 Costume, Hair & Makeup note](#) (pdf) available under "News" on danceworkskenora.com and tights can be purchased from the studio through the [DWK Online Store](#).

Workshops

As part of KDFA, dancers have the additional opportunity to learn from the adjudicators in a workshop class setting. Dancers are strongly encouraged to attend one or more of the workshops. You do not need to be training in the style to attend the workshop. Cost is \$15 per workshop (cash only). Reserve your spot by completing the [KDFA Workshop registration form \(pdf\)](#) at kdfa.ca

Saturday, March 29 - St. Thomas Aquinas

Hip Hop (age 7 to 11) with Carmelle Hearn - 4:30 pm to 5:30 pm

Hip Hop (age 11+) with Carmelle Hearn - 6:00 pm to 7:30 pm

Sunday, March 30 - DanceWorks Kenora

Ballet (age 7 to 11) with Danielle Platford - 12:30 pm to 1:30 pm

Ballet (age 11+) with Danielle Platford - 2:00 pm to 3:30 pm

KDFA Dance Schedule

Call time is the time that dancers need to be at the venue, dressed and with all hair and makeup done, and ready to begin warm-up and performance preparations.

Saturday, March 29, 2025 at St. Thomas Aquinas High School (lower gym entrance) <i>The detailed Festival of the Arts Programme listing all performances is available online at kdfa.ca.</i>				
DanceWorks Kenora Performances	Call Time	KDFA Schedule	Session Start	Session End
Intermediate Ballet	8:00 am	Session 1	9:00 am	9:15 am
Dance Foundations Ballet, Pre-Pointe	8:20 am	Session 2	9:20 am	9:35 am
Emeralds, Little Red Riding Hood	8:40 am	Session 3	9:40 am	9:55 am
Primary Ballet, Junior Ballet, Senior Ballet, Fleeting Time	9:00 am	Session 4	10:00 am	10:35 am
Primary Contemporary, I Have a Voice, Beautiful Day	9:40 pm	Session 5	10:40 am	10:55 am
Born to Run, Traces, Kintsugi, Positoovity	10:00 am	Session 6	11:00 am	11:25 am
Senior Contemporary, Junior Contemporary	10:30 am	Session 7	11:30 am	11:50 am
I'd Rather Be Me	10:55 am	Session 8	11:55 am	12:10 pm
Senior Hip Hop, Dance Foundations Hip Hop, Primary Hip Hop, Junior Hip Hop, Level Up	12:00 pm	Session 9	1:00 pm	1:35 pm
Primary Jazz, Senior Jazz, Junior Jazz, Don't Be So Hard On Yourself	12:40 pm	Session 10	1:40 pm	2:10 pm
Some Days You Gotta Dance, Headphones	1:15 pm	Session 11	2:15 pm	2:30 pm
Student Choreography - Duos	1:35 pm	Session 12	2:35 pm	2:50 pm
Student Choreography - Solos	1:55 pm	Session 13	2:55 pm	3:15 pm
Dance Foundations Tap, Primary Tap, Senior Tap, Junior Tap	2:20 pm	Session 14	3:20 pm	3:35 pm
Hard Times, Goombas	2:45 pm	Session 15	3:45 pm	4:00 pm

Classes will warm-up and prepare together, be lined up at least 3 dances before their performance and will remain near the stage entrance after their performance in order to return to the stage for the session adjudication.

After adjudication for their session is complete dancers can be picked up or are free to join their families in the audience. We encourage dancers and families to arrive early or to stay and watch another session to support and learn from other dancers.