



Picture Day 2025

Saturday, February 22

8:30 am to 5:30 pm

at DanceWorks Kenora

Please read carefully. This note contains all of the information needed to make the day run smoothly for you, your dancer, and for the studio team.

Picture Day Checklist

- ☐ Know Your Class Call Time
- ☐ Costume (including tights, shoes, accessories)
- ☐ Performance Hair & Makeup
- ☐ Order Form (one per class/routine)

Attendance is requested at picture day as the goal is for the group photo for each class to include all dancers.

If you know you are unable to attend or if there is illness or an unexpected conflict on Picture Day please notify Erin at info@danceworkskenora.com or by calling or texting 807-464-3666.

Ordering Process

We are working with Stafford Studios for our pictures again this year. One form is to be completed for each class/routine a dancer is in and should be submitted at the studio on picture day.

- All dancers will participate in the group photo and have an individual photo taken (either white background or smoke background based on teacher selection for the class). This allows the option to place an order later if you change your mind.
 - Order forms will be available at the studio and at danceworkskenora.com
 - *Reminder:* Our tuition pricing includes a digital copy of the group photo for each class.
- For questions, changes, or late orders please contact Stafford Studios directly at info@staffordstudios.ca or 204-452-8326.

Hair & Makeup

Dancers need their costumes, dance shoes, proper hair and makeup on picture day.

- Costume details for each class, including proper colour of tights and required hairstyle, will be sent via email and will also be available online under "News" at danceworkskenora.com
- Makeup is needed at picture day and performances to ensure facial features are not washed out by the lighting. Dancers can wear lighter makeup for pictures than for stage performances as the lights are not as bright and the photographer is not as far away as an audience.
- No jewellery, nail polish, or extra accessories.

Schedule

To avoid overcrowding we ask that parents check their dancer in with the studio volunteers, complete their order forms, and then return for pick-up at the end of the picture time slot. Please park properly in the lot and be careful not to block access to NAPA and their delivery trucks on Saturday morning.

We recommend arriving at the studio as ready as possible for pictures. If arriving in your costume please be extra careful on your way to and from the studio (ie: puddles, dirt on cars, velcro on tights, etc). If you need to change, finish doing hair or makeup, after arriving at the studio please plan to arrive earlier than your call time.

Please arrive no later than the listed call time. By their call time dancers should be checked in with the studio volunteers and prepared for their pictures (in costume and with hair and makeup done).

DWK Picture Day - Saturday, February 22, 2025 - DanceWorks Kenora		
Call Time	Class	Picture Time Slot
8:30 am	Creative Movement & Jazz (Tuesday)	8:45 am - 8:55 am
8:40 am	Creative Movement & Ballet (Thursday)	8:55 am - 9:05 am
8:50 am	Primary Hip Hop (Friday)	9:05 am - 9:25 am
9:10 am	Junior Jazz (Monday)	9:25 am - 9:40 am
9:25 am	Dance Foundations - Hip Hop (Friday)	9:40 am - 10:00 am
9:45 am	Junior Tap (Monday)	10:00 am - 10:15 am
10:00 am	Dance Foundations - Tap (Monday)	10:15 am - 10:30 am
10:25 am	Senior Hip Hop (Friday)	10:40 am - 10:55 am
10:40 am	Junior Hip Hop (Friday)	10:55 am - 11:15 am
11:00 am	Ensemble - "Hard Times"	11:15 am - 11:20 am
11:05 am	Creative Movement (Wednesday)	11:20 am - 11:35 am
11:20 am	Junior Contemporary (Wednesday)	11:35 am - 11:55 am
11:40 am	Student Choreography	11:55 am - 12:05 pm
11:50 am	Ensemble - "I'd Rather Be Me"	12:05 am - 12:15 pm
1:00 pm	Ensemble - "Don't Be So Hard on Yourself"	1:15 pm - 1:30 pm
1:15 pm	Creative Movement & Tap (Sunday)	1:30 pm - 1:40 pm
1:25 pm	Senior Ballet (Monday)	1:40 pm - 1:50 pm
1:35 pm	Ensemble - "I Have a Voice"	1:50 pm - 2:00 pm
1:45 pm	Primary Ballet & Jazz - Ballet (Wednesday)	2:00 pm - 2:15 pm
2:00 pm	Creative Movement (Sunday)	2:15 pm - 2:25 pm
2:10 pm	Beginner Pointe (Thursday) & Senior Pointe (Sunday)	2:25 pm - 2:40 pm
2:25 pm	Primary Ballet & Jazz - Jazz (Wednesday)	2:40 pm - 2:55 pm
2:40 pm	Primary Tap & Contemporary - Contemporary (Tuesday)	2:55 pm - 3:10 pm
2:55 pm	Intermediate Ballet (Thursday)	3:10 pm - 3:30 pm
3:15 pm	Primary Tap & Contemporary - Tap (Tuesday)	3:30 pm - 3:45 pm
3:30 pm	Ensemble - "Fleeting Time"	3:45 pm - 3:50 pm
3:45 pm	Senior Contemporary (Thursday)	4:00 pm - 4:15 pm
4:00 pm	Ensemble - "Goombas", "Some Days You Gotta Dance", "Positooivity"	4:15 pm - 4:25 pm
4:10 pm	Junior Ballet (Wednesday)	4:25 pm - 4:40 pm
4:25 pm	Primary Ensemble - "Beautiful Day"	4:40 pm - 4:45 pm
4:30 pm	Senior Jazz (Tuesday)	4:45 pm - 4:55 pm
4:40 pm	Dance Foundations - Ballet (Thursday)	4:55 pm - 5:10 pm
4:55 pm	Senior Tap (Tuesday)	5:10 pm - 5:20 pm
5:05 pm	Ensemble - "Born to Run", "Traces", "Little Red Riding Hood", "Headphones", "Level Up", "Kintsugi"	5:20 pm - 5:30 pm



2025 Costumes, Hair & Makeup

Costumes

Costumes are the responsibility of dancers and their families until after the recital. Dancers will return their costume(s) and any costume accessories to the studio between May 12 to 25, 2025.

Reminder: Late costume returns, past the 2 week deadline, will result in a late return fee of \$30 (plus HST) for each costume.

Unreturned or damaged costumes will result in a costume replacement fee of \$95 (plus HST) for each costume.

Important Notes:

- Undergarments should not be visible underneath any costumes.
**Traditionally dancers do not wear undergarments under tights or leotards.
If wearing undergarments they must match your skin tone or have clear straps.*
- Dance shoes and tights must be clean and not have any holes or visible marks.
**Need a new pair or extra tights ready as a backup? Tights are available to purchase through the [DWK Online Store](#).*
- Hair must be styled neatly in the appropriate style. No flyaways or loose hairs.
**Practice performance ready hair now! Let your dancer get used to what it feels like and be sure it will stay in place.*
- No jewellery, nail polish, or extra accessories.
**The only accessories that should be worn are ones provided with some costumes.*
- Stage makeup is required so that dancers' faces do not appear washed out on stage.
**This is not about "looking pretty" but ensures facial features and expressions can be seen by the audience.*

Class Specific Notes (in addition to provided costume):

- Creative Movement (Sun & Wed) - girls: 'ballet pink' tights (footless with bare feet/footed with ballet shoes), high ponytail / boys: bare feet or black slippers
- Creative Movement & Tap (Sun) - 'ballet pink' tights, black tap shoes, high ponytail
- Creative Movement & Jazz (Tues) - all: black jazz shoes / girls: 'ballet pink' tights, high ponytail
- Creative Movement & Ballet (Thurs) - 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Dance Foundations - Tap (Mon) - black tights or socks, black tap shoes, high ponytail
- Dance Foundations - Ballet (Thurs) - 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Dance Foundations - Hip Hop (Fri) - white indoor shoes, high ponytail
- Primary Contemporary (Tues) - bare feet, centre part low bun
- Primary Tap (Tues) - black tights or socks, black leotard, black tap shoes, centre part low ponytail
- Primary Jazz (Wed) - 'ballet pink' tights, black jazz shoes, high ponytail
- Primary Ballet (Wed) - 'ballet pink' tights, pink ballet shoes, classical ballet bun
- Primary Hip Hop (Fri) - white indoor shoes, high ponytail
- Junior Jazz (Mon) - black tights or socks, black jazz shoes, high ponytail
- Junior Tap (Mon) - skin coloured tights, black tap shoes, centre part low ponytail
- Junior Ballet (Wed) - 'ballet pink' tights, pink ballet shoes, centre part low ballet bun
- Junior Contemporary (Wed) - bare feet, centre part low ballet bun
- Junior Hip Hop (Fri) - white indoor shoes, low ponytail/pigtails/braids
- Intermediate Ballet (Thurs) - 'ballet pink' tights, pink ballet shoes, centre part low ballet bun
- Pre-Pointe/Beginner Pointe (Thurs) - 'ballet pink' tights, pointe shoes, centre part low ballet bun
- Senior Jazz (Tues) - black fishnet tights, black jazz shoes, centre part low ponytail
- Senior Tap (Tues) - black tap shoes, centre part low ponytail
- Senior Ballet (Mon) - 'ballet pink' tights, pink ballet shoes, centre part low ballet bun
- Senior Contemporary (Thurs) - bare feet, centre part low ballet bun
- Senior Hip Hop (Fri) - white indoor shoes, ponytail or braids

Stage Makeup & Hair

Makeup for performances ensures that facial features remain visible which helps to convey expression to the audience. All dancers are required to wear stage makeup. For younger dancers and for males the basics of blush, lip colour, eyeshadow and mascara are recommended at a minimum.

Stage makeup typically includes:

- Foundation (if between two shades, select the darker shade for stage)
- Concealer (if necessary)
- Contour/Highlighter (optional - to create definition)
- Powder/Setting Spray (to set and reduce shine)
- Eyeshadow (dark brown on outer half of eye with white or light highlight shadow on inner half of eyelid and underneath brow)
- Brow liner/powder (particularly helpful for those with light eyebrows)
- Eyeliner (black liner on top lid with a wing extending past the edge of the eye)
- Mascara (waterproof recommended - false eyelashes not required but can be worn if desired)
- Blush (red or pink for stage, avoid brown or neutral colours)
- Lipstick (a brighter ruby/berry shade looks best on stage)

Here are some videos to give an idea of what stage makeup for a dance performance should look like. You do not need to follow these exactly but they may be helpful if this is completely new to you.

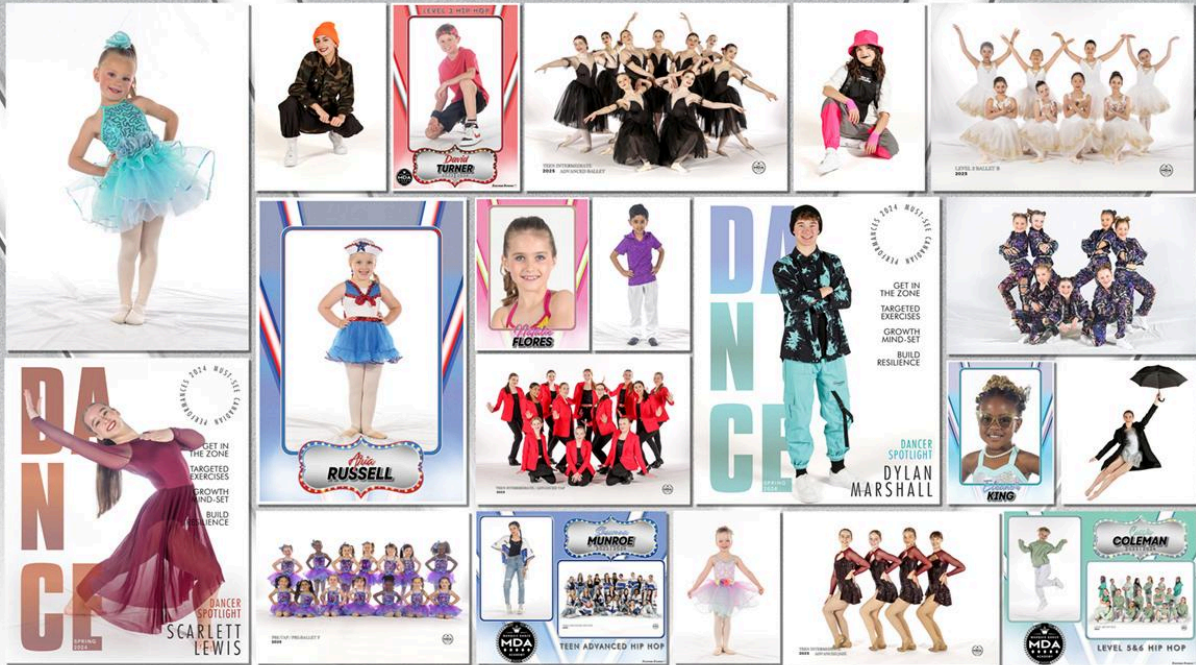
- Natural Dance Recital Makeup - Younger Dancers
 - <https://youtu.be/tqy8ag47Rkk?t=126>
- Basic Stage Makeup for Men & Women
 - <https://youtu.be/QA04MbwawUg>
- How to do Ballet Stage Makeup
 - <https://youtu.be/l3wnSeSehWs>

Performance Hair:

Whether your dancer requires a ponytail, ballet bun, or another style there must be no flyaways or loose pieces. This is the time to use your gel, hairspray and lots of hair pins and bobby pins. Loose hair is a distraction to the dancer and flyaway pieces really stand out under stage lights.

- Performance hairstyles are easiest if hair is not freshly washed; we recommend you hold off on washing your dancer's hair the day of or the day before performances.
- Ballet bun specifics:
 - Classical Ballet Bun Tutorial Video - <https://vimeo.com/138680066>
 - You will need a hair elastic, hair net, hair pins (these are not the same as bobby pins), and hairspray to make a proper bun. Don't skimp on hair pins!
 - Bun "donuts" are only needed for those with shorter hair (above shoulder length). Using a donut with longer hair creates a large bun that is harder to secure with the hair pins.
- Clips or bobby pins to hold shorter pieces of hair off the face must match their hair colour and be well secured (ie: not likely to fall out while dancing).
- Chin length or shorter hair should be worn "half up" and pulled back cleanly off the face in order to match the look of the other dancers as much as possible.

Stafford Studios Present DANCE PHOTOS 2024



204-452-8326 INFO@STAFFORDSTUDIOS.CA

STAFFORD STUDIOS



HOW IT WORKS

The club will distribute order forms to parents PRIOR to picture day. Parents should print and complete the order form and bring it with payment on picture day. Forms will also be available on picture day ~ the photographer will always have paper order forms onsite for parents to use. Orders can be handed to the child, the child's instructor or directly to photographer.

We photograph ALL children, even if they don't have a form or are not ordering photos.

Photos are "satisfaction guaranteed" from Stafford Studios (retakes or refunds)



LATE ORDERS & EMAIL ORDERS

If you forgot to order or didn't have time to order etc... you can fill out your order form, scan it or take a photo w/ your phone, and email it to info@staffordstudios.ca

We photograph everybody so we'll have a great photo of your child on file!

STAFFORD STUDIOS 

163 STAFFORD ST.
WINNIPEG, MB
R3M 2W9

204 452 TEAM (8326)
INFO@STAFFORDSTUDIOS.CA
WWW.STAFFORDSTUDIOS.CA

DANCE 2025

★ ORDERS DUE ON PICTURE DAY
★ LATE ORDERS MAY NOT ARRIVE WITH YOUR CLASS

DANCER NAME	
DATE OF PHOTOS	
CLUB NAME	
CLASS NAME	
CLASS TIME	
INSTRUCTOR	
PARENT/GUARDIAN	
MAILING ADDRESS	
CITY / TOWN	
POSTAL CODE	
PHONE NUMBER	
EMAIL	

ONE ORDER FORM PER CLASS

STAFFORD STUDIOS
204-452-TEAM

163 STAFFORD ST | INFO@STAFFORDSTUDIOS.CA
WINNIPEG, MB | STAFFORDSTUDIOS.CA
R3M 2W9 | @STAFFORD_STUDIOS_

SHOT #

FOR OFFICE USE ONLY
PLEASE DO NOT WRITE IN THIS AREA

YOUR ORDERS WILL BE READY IN ABOUT 3 WEEKS AND WILL BE
PICKED UP/DELIVERED TO THE CLUB CONTACT PERSON.
SERVICE TIMES MAY VARY DURING PEAK TIMES.

DANCE ORDER FORM 2025 01

PACKAGES			CHECK LETTER & SPECIFY DOLLAR AMOUNT	BEFORE TAX	PRICE PST&GST	SUBTOTAL \$
A	<input type="checkbox"/>	(1) DANCER 5X7		\$10.71	\$12.00	
B	<input type="checkbox"/>	(1) GROUP 5X7		\$10.71	\$12.00	
C	<input type="checkbox"/>	(1) GROUP 5X7 + (1) DANCER 3X5		\$14.29	\$16.00	
D	<input type="checkbox"/>	(1) 8X10 MEMORY MATE (DANCER AND GROUP)		\$16.97	\$19.00	
E	<input type="checkbox"/>	(1) GROUP 5X7, (1) DANCER 3X5, (2) KEYCHAINS, (1) BAGTAG		\$23.22	\$26.00	
F	<input type="checkbox"/>	(1) GROUP 5X7, (1) DANCER 3X5, (1) MAGNET, (2) KEYCHAINS, (1) BAGTAG		\$25.89	\$29.00	
G	<input type="checkbox"/>	(1) GROUP 5X7, (1) DANCER 3X5, (2) MAGNETS, (2) KEYCHAINS, (1) BAGTAG & (1) MAGAZINE COVER		\$34.82	\$39.00	
H	<input type="checkbox"/>	PHOTOS ONLY (1) GROUP 5X7, (1) DANCER 5X7, (1) DANCER 8X10, (2) DANCER 3X5 & (1) SHEET OF WALLETS (4 PER SHEET)		\$40.18	\$45.00	
I	<input type="checkbox"/>	WALLETS & GRANDPARENTS PACKAGE (1) GROUP 5X7, (1) DANCER 3X5, (4) MAGNETS, (4) KEYCHAINS, (2) BAG-TAGS & (3) MAGAZINE COVERS + (1) DANCER DIGITAL DOWNLOAD		\$50.86	\$56.00	

ADD ONS			**ITEMS BELOW CAN BE ADDED TO ABOVE PACKAGES (BUT NOT ORDERED ALONE)	TAX INCL.	SUBTOTAL \$
J	<input type="checkbox"/>	SIBLING/FAMILY/FRIEND 5X7	**PLEASE INFORM PHOTOGRAPHER**	\$12.00	
K	<input type="checkbox"/>	BAG TAGS		2/\$10.00	
L	<input type="checkbox"/>	FRIDGE PHOTO MAGNET		2/\$10.00	
M	<input type="checkbox"/>	KEYCHAINS		2/\$10.00	
N	<input type="checkbox"/>	BUTTONS		2/\$10.00	
O	<input type="checkbox"/>	8X10 MAGAZINE COVER		\$15.00	
P	<input type="checkbox"/>	8X10 PHOTO (CIRCLE ONE)	DANCER OR GROUP	\$18.00	
Q	<input type="checkbox"/>	3X5 PHOTO (CIRCLE ONE)	DANCER OR GROUP	2/\$10.00	
R	<input type="checkbox"/>	5X7 PHOTO (CIRCLE ONE)	DANCER OR GROUP	\$12.00	
S	<input type="checkbox"/>	WALLETS (4 PER SHEET)		\$12.00	
T	<input type="checkbox"/>	DIGITAL PHOTOS (CIRCLE CHOICES)	DANCER OR FRIEND OR GROUP	\$12.00	

NOTES ABOUT THIS ORDER

PARENTS!

*ORDERS ARE DUE ON PICTURE DAY

*LATE ORDERS MAY NOT ARRIVE WITH YOUR CLASS



VISIT US ONLINE
STAFFORDSTUDIOS.CA

PAYMENT OPTIONS

CHEQUES PAYABLE TO STAFFORD STUDIOS

TOTAL ATTACHED \$

☐ CASH ☐ CHEQUE ☐ CREDIT CARD

LATE ORDERS ARE SUBJECT TO A \$5.00 SURCHARGE
NSF CHEQUE FEE IS \$20.00

CREDIT CARD INFORMATION

YOU WILL NOT BE NOTIFIED IF YOUR CREDIT CARD IS DECLINED
PHOTOS WILL BE HELD AT OUR OFFICE FOR PICKUP

CARD TYPE **VISA** ☐ ☐

**SORRY NO VISA DEBIT, MASTERCARD DEBIT OR E-TRANSFER

CARD NUMBER

EXPIRATION DATE /

SIGNATURE _____ PHONE * _____

OFFICE USE ONLY ROLL#:

TOTAL: