



## Kenora Festival of the Arts 2024

### Adjudicated Dance Performances

**Date:** Saturday, April 6, 2024

**Location:** Beaver Brae Theatre Room (entrance/parking on east side)

**Time:** 10:00 am to 4:00 pm (see below for detailed schedule)

All Dance Foundations, Primary, Junior, Intermediate, Senior, and Ensemble classes participate in the Kenora District Festival of the Arts (K DFA). This is an educational performance opportunity where each class performs and then receives feedback from the adjudicator.

*If your dancer is sick or there is an emergency on the day of the performance please notify Erin at [info@danceworkskenora.com](mailto:info@danceworkskenora.com) or by texting 807-464-3666.*

#### **Dressing Rooms & Volunteers**

To avoid unnecessary crowding and allow the dancers to focus on their performance preparations all non-volunteer parents will check their dancer in at the "backstage" area and then can proceed to the theatre area to watch.

If you are interested in volunteering, please contact Helen Franko at [vanhelen29@gmail.com](mailto:vanhelen29@gmail.com)

*FYI: Any questions about volunteering - positions needed, schedule, etc need to be sent to Helen Franko directly. Ms. Erin has stepped back from her role as the dance coordinator for Festival this year and doesn't have any of those details (but don't fear, she will still be there all day with all of the classes - just in a teacher only role rather than acting as both teacher and event coordinator).*

#### **Audience**

This event is open to the public, invite your family and friends! There is no charge at the door but K DFA will gratefully accept donations towards their future programming. Ms. Erin encourages a donation of \$5 towards the continued efforts of this long standing local arts organization.

A reminder of arts audience etiquette: 1) no entrance/exit during a performance, 2) silence/turn off your devices, 3) cheer and be supportive of all performances and performers.

#### **Workshops**

As part of K DFA, dancers have the additional opportunity to learn from the adjudicators in a workshop class setting. Dancers are strongly encouraged to attend one or more of the workshops, regardless of previous experience in a particular style. Cost is \$15 per workshop (cash only). Reserve your spot by completing the [K DFA Workshop registration form \(pdf\)](#) at [kdfa.ca](http://kdfa.ca)

#### **Saturday, April 6 - BBSS Theatre Room**

Hip Hop (age 7 to 11) with Matt Agoli - 4:30 pm to 5:30 pm

Hip Hop (age 11+) with Matt Agoli - 6:00 pm to 7:30 pm

#### **Sunday, April 7 - DanceWorks Kenora**

Ballet (age 7 to 11) with Kaylah Drozda - 12:00 pm to 1:00 pm

Ballet (age 11+) with Kaylah Drozda - 1:30 pm to 3:00 pm

## **Costumes, Hair & Makeup**

Please double check that you have all components of your costume, including your proper dance shoes, clean tights, hair supplies, and makeup prepared in advance. You can review the requirements for each class in the [2024 Costume, Hair & Makeup note](#) available under “News” on [danceworkskenora.com](http://danceworkskenora.com) and tights can be purchased from the studio through the [DWK Online Store](#).

## **KDFA Dance Schedule**

**Call time is the time that dancers need to be at the venue, dressed and with all hair and makeup done, and ready to begin warm-up and performance preparations.** Classes will be gathered to line up before their session and will remain near the stage entrance immediately after their performance in order to return to the stage for adjudication. After their adjudication for their session is complete dancers can be picked up or are free to join their families in the audience. We encourage dancers and families to stay and watch another session to support the other dancers and learn from their performances.

<b>Saturday, April 6, 2024 at Beaver Brae Theatre Room (entrance/parking on the east side)</b> <i>The detailed Festival of the Arts Programme listing all performances is available online at <a href="http://kdfa.ca">kdfa.ca</a>.</i>				
<b>KDFA Schedule</b>	<b>DWK Performances</b>	<b>Call Time</b>	<b>Session Start</b>	<b>Session End</b>
Session 1	Ballet Groups and Solos (Dance Foundations Ballet, Pointe/Pre-Pointe, Scarlett, Bella)	9:15 am	10:00 am	10:30 am
Session 2	Ballet Groups - Peter & the Wolf (Primary Ballet, Junior Ballet, Intermediate Ballet, Senior Ballet)	9:50 am	10:35 am	11:00 am
Session 3	Tap Groups (Dance Foundations Tap, Primary Tap, Junior Tap, Senior Tap)	10:20 am	11:05 am	11:35 am
Session 4	Jazz and Tap - Solos, Duos, Trios (Trust in Me, Upstaged, This Mountain, Can't Stop the Beat, Style is the Answer)	10:55 am	11:40 am	12:10 pm
Session 5	Jazz Groups (Junior Jazz, Senior Jazz, DWK Ensemble)	11:30 pm	12:15 pm	12:45 pm
Session 6	Contemporary/Modern - Solos, Duos, Trios (Connections, By Your Side, I've Been Sad)	1:00 pm	1:45 pm	2:05 pm
Session 7	Contemporary - Groups (Junior Contemporary, Senior Contemporary, Tomorrow, A Secret Chord)	1:30 pm	2:15 pm	2:45 pm
Session 8	Student Choreography (It's Quiet Uptown, 7 Years, Human)	2:10 pm	2:55 pm	3:20 pm
Session 9	Hip Hop Groups and Duo (Dance Foundations Hip Hop, Primary Hip Hop, Junior Hip Hop, Senior Hip Hop, Control)	2:40 pm	3:25 pm	3:55 pm

# KDFA 2024 Dance Adjudicators

## KAYLAH DROZDA

Adjudicator - Ballet, Modern/Contemporary, Jazz, Tap, Student Choreography



Kaylah Drozda, originally from Sudbury, Ontario, has studied all forms of dance but found her true passion in ballet. She was accepted into the prestigious professional teacher training program at the RWB (Royal Winnipeg Ballet School). There, she graduated with a teaching diploma as well as completing her Advanced 1, and Associate examination with the Cecchetti Society of Canada. Training in both Cecchetti and Vaganova style of ballet has enhanced her training and ability to work with all levels of dancers. Her teaching positions at local studios within the recreational and competitive divisions has enhanced an understanding of how studio dancers are trained and what the end goals are for various levels of dance.

Kaylah has won many awards and attended many competitions as a teacher within Canada and the US. She has also developed ballet, examination, and creative movement programs for a multitude of studios. Kaylah has also created and directed a full-length Nutcracker production.

She has attended intensives in Toronto, New York, Ontario, and Winnipeg as well as, guest teaching and choreographing for studios in Winnipeg and Ontario. Kaylah continues her professional development, taking new certifications and courses to continue to enrich her teaching and understanding of the dance community. Among these certifications is becoming a certified dance adjudicator with Canadian Dance Leadership.

Teaching technique, artistry and the love for dance is a high priority in her teaching and adjudicating. The world of dance is constantly changing and evolving, and Kaylah strives to continue to educate herself in as many ways as possible. She looks forward to continuing to share her love for dance, motivating and instilling positivity in all dancers and educators.

## MATT AGOLI

Adjudicator - Hip Hop & Student Choreography



Matt Agoli is the Director and creator of Little Monsters Dance, Board Member of Dance Manitoba and Certified Teacher. His passion for dance led him in creating a hip-hop dance company that specializes in hip-hop and breakdancing for students that are looking to explore the culture of hip-hop dance.

Matt is a certified bilingual teacher, choreographer, and dancer that has been teaching hip-hop and break for the past 12 years. Matt has trained and competed with various dance companies in Winnipeg, Toronto and Vancouver, such as: Un1ted Dance Company, The Brethren Dance Crew, New Krew, The Underground Dance Studio, Harbour Dance Centre. Matt has taught at multiple studios, schools and companies in Winnipeg which include: Little Monsters Dance, The School of Contemporary Dance, Elmwood High School Dance Program, Expression Film Studio, The Royal Winnipeg Ballet, The Forks, Festivals du Voyageur, DSFM Division Scolaire Franco-Manitobaine, Louis Riel School Division, and Winnipeg School Division.