



2018 Costumes, Hair & Makeup

Costumes

Costumes are the responsibility of dancers and their families until after recital. Dancers will return their costume(s) at the end of the recital directly to a backstage volunteer who will sign off on their return. Reminder: *A costume replacement fee of \$80 will be charged to your account if the costume lost, damaged, or is not returned after recital.*

To round out the costumes:

- Undergarments should not be visible underneath any costumes. If wearing a bra with a costume please ensure it matches your skin tone. *Dancers typically do not wear underwear under tights or leotards.
- Dancers will need the shoes appropriate for their performance routine. Shoes should be clean and not have any holes.
- It is always a good idea to have an extra pair of tights ready for performance season.
- Start practicing performance ready ballet buns and ponytails now for all classes. If a dancer's hair is not staying neatly out of their face for their class then it will not hold up in a performance. (It can also be distracting to a dancer if they are not used to the hairstyle when performing on stage.)
- Dancers are required to wear stage makeup so they do not appear washed out on stage.

Class Specific Notes:

- Creative Movement (Thurs & Sat) - Ballet pink or white tights, slippers, high ponytail
- CM & Tap (Tues & Sat) - Ballet pink or white tights, tap shoes, high ponytail
- Dance Foundations Ballet (Mon) - Ballet pink tights, ballet slippers, ballet bun
- Dance Foundations Jazz (Thurs) - Ballet pink tights, slippers or jazz shoes, ballet bun
- Dance Foundations Tap (Sat) - Ballet pink tights, tap shoes, ballet bun
- Primary Ballet - Ballet pink tights, ballet shoes, ballet bun
- Junior Ballet - Ballet pink tights, ballet shoes, ballet bun
- Senior Ballet - Ballet pink tights, character shoes, centre part low ballet bun
- Primary Jazz - Black tights, black jazz shoes, high ponytail
- Junior Jazz - Skin coloured tights, black jazz shoes, high ponytail
- Senior Jazz - Bare legs or footless skin coloured tights, low ponytail
- Primary/Junior Tap - Black tights, tap shoes, ballet bun
- Junior/Senior Tap - Tap shoes, high or low ponytail
- Senior Modern - Bare legs or footless skin coloured tights, low ponytail
- Pointe/Pre-Pointe - Ballet pink tights, ballet flats or pointe shoes, ballet bun

Stage Makeup & Hair

All dancers will be required to wear stage makeup in order to not appear washed out on stage. Makeup for performances ensures that facial features remain visible which helps to convey expression to the audience. For hair, whether your dancer requires a ponytail or a bun there must be no flyaways or loose pieces. This is the time to use your gel and hairspray.

Stage makeup should include:

- Foundation (if between shades, select the darker shade)
- Concealer (if necessary)
- Powder
- Dark brown eyeshadow on lid (with optional cream/white highlighter up to brow)
- Brow liner/powder (only necessary for those with light eyebrows)
- Eyeliner (top lid, extending slightly past the edge of the eye)
- Mascara
- Blush (red or pink for stage, avoid brown or neutral colours)
- Red lipstick (does not have to be pure red; a brighter ruby/berry shade looks good on stage)

Here are two videos to give an idea of what stage makeup for a dance performance should look like. You do not need to follow these exactly but they may be helpful if this is completely new to you.

- <https://youtu.be/1LC2alzpvLg?t=3m25s>
(please ignore Step 10, false eyelashes are not needed)
- <https://www.youtube.com/watch?v=2YYEsVyqO1s>
(aimed at younger dancers, replace purple eyeshadow with brown)

Ballet bun:

- For those needing some help with a ballet bun, this is a good tutorial video for a proper classical bun. <https://vimeo.com/138680066>
- You will need a hair elastic, hair net, hair pins (these are not the same as bobby pins), and hairspray to make a proper bun.
 - You can use a bun “donut” but these often make it harder for the hair pins to hold properly and if a dancer has shoulder length hair or longer is not needed.
- Those with shorter hair may also need other hair clips or bobby pins in order to keep shorter pieces of hair out of their face, if this is the case please make sure the clip is secure and is not likely to fall out while dancing.
 - If hair is too short for a bun (chin length or shorter) then the top half should be pulled back cleanly off the face in order to match the look of the other dancers as much as possible.