



2016 Year-End Recital Information

Important Dates, Times, & Locations

- **Dress Rehearsal** - Saturday, May 28 - 12:00 to 3:00pm - Beaver Brae
 - Volunteers must arrive for 11:30am and performers need to arrive by 11:45am.
- **Recital** - Saturday, May 28 - 6:30 to 8:15pm - Beaver Brae
 - Volunteers should arrive for 5:30pm. Dancers need to arrive by 5:45pm.
- **Reception** - Saturday, May 28 - 8:15 to 9:00pm - Beaver Brae
 - A chance to mingle, take pictures, and enjoy some cupcakes after the show.

Detailed Information

Please read through the detailed information carefully. It should provide the answers to any of your recital related questions. If you still have questions after reviewing you can reach Erin at info@danceworkskenora.com or by calling or texting 807-464-3666.

Dress Rehearsal

Recital dress rehearsal will take place from 12:00 to 3:00pm on Saturday, May 28 at Beaver Brae.

Dress rehearsal is an opportunity to practice the performances one last time with the same stage setting, lighting, costumes and order as the actual show. Attendance is mandatory for all performers for the entire dress rehearsal. Dancers will be able to sit and watch rehearsal before and after they have finished their performance. *This is the only time that dancers will be able to watch other classes perform. They will be required to stay backstage for the entire evening recital.*

Please plan to arrive no later than 11:45am with all hair and makeup done (see below for hair and makeup instructions). Costumes should not be worn to and from Beaver Brae but should be changed into upon arrival. Costumes may be left at Beaver Brae between dress rehearsal and the recital performance.

Parents will not be allowed to stay for rehearsal unless they are volunteering. Please see below for volunteer requirements.



Recital

The recital will start promptly at 6:30pm on Saturday, May 28th at Beaver Brae. Performers need to arrive no later than 5:45pm with hair and makeup done. Parents are not allowed backstage unless they are volunteering. Performers will remain backstage after their performance and all dancers will return to the stage for the finale/bows.

Recital tickets will be \$12/person and can be purchased online in advance or with cash at the door. Tickets are general admission and therefore do not involve reserving a specific seat.

Online ticket sales will begin on Sunday, May 1 through a link on the danceworkskenora.com homepage. It is highly recommended that you purchase tickets online in advance. There are over 100 dancers involved in Recital this year and it is possible that the tickets will sell out. Purchasing online also lets you take advantage of multi-ticket discounts of \$2 off a second ticket and \$3 off any additional tickets.

Tickets can be bought at the door starting at 6:00pm on the day of the recital for \$12/person. There will not be any multi-ticket discounts for tickets purchased at the door. Everyone attending (including children of all ages) must have a ticket unless you are volunteering.

Out of consideration to other audience members please make arrangements for any young siblings who will have a hard time remaining focused throughout the show. There will be a 15 minute intermission which will allow time for bathroom or water breaks.

Photography and video will not be allowed during the recital. Photography and lights from electronics can be very distracting to both dancers and your fellow audience members. Please take the opportunity to sit back and enjoy the show and your child's performance in the moment rather than from behind a screen.

The recital will be professionally videotaped and DVD's will be available to purchase for \$25. A DVD order form will be sent out at a later date with information on order dates and pricing. Colleen Serban will also be taking photos at the dress rehearsal and those images will be available for viewing and purchase through an online link which will be e-mailed after Recital.

Accounts must be up to date in order to receive a DVD. If your account is overdue please contact Erin in order to arrange a payment plan.



Post-Show Reception

We will have a wind-up reception after the recital at approximately 8:15 to 9:00pm. This will be a casual gathering and a chance for dancers and their family to enjoy some cupcakes after the performances.

Dancers will remain backstage for approximately 10 to 15 minutes after the performance ends in order to change, return their costume to the appropriate volunteer and ensure the change area is clean prior to entering the gym for the reception.

Costumes

Costumes are the responsibility of dancers and their families until after recital. Dancers will return their costume(s) at the end of the recital directly to a backstage volunteer who will sign off on their return. Costumes are not to be just left in the change room at the end of the show.

***Reminder:** A costume replacement fee of a minimum of \$50 will be charged to your account if the costume is not returned after recital or is returned damaged. (Tights which were included with a costume do not need to be returned.)*

To round out the costumes:

- Undergarments should not be visible underneath any costumes. If wearing a bra with a costume please ensure it matches your skin tone.
- Ballet and Dance Foundations dancers will need to have their “ballet pink” tights, pink ballet shoes, and have their hair in a proper ballet bun.
- Jazz and tap dancers will need their shoes and their hair in a high ponytail. Shimmer tights or fishnets were included with costumes where needed.
- Wednesday “Creative Movement & Tap” will need ballet pink tights and hair in a bun.
- Saturday “Creative Movement & Tap” needs skin coloured tights and hair in pigtails.
- Creative Movement classes need their hair pulled back out of their face. The Monday class will need black leggings or pants.
- Modern/lyrical dancers will have bare feet or skin coloured modern shoes/thongs and hair should be worn half-up or all up in the style of your choice (with no loose pieces in your face).

Stage Makeup & Hair



Students will need to wear at least some makeup in order to not appear washed out on stage. Makeup for performances ensures that facial features remain visible which helps to convey expression to the audience.

Stage makeup should include:

- Foundation (if between shades, select the darker shade)
- Concealer (if necessary)
- Powder
- Dark brown eyeshadow on lid (with optional cream/white highlighter up to brow)
- Brow liner/powder (only necessary for those with very light eyebrows)
- Eyeliner (top lid, extending slightly past the edge of the eye)
- Mascara
- Blush (red or pink for stage, avoid brown or neutral colours)
- Red lipstick (does not have to be pure red; a brighter ruby/berry shade looks best on stage)

Here are two videos to give an idea of what stage makeup for a dance recital should look like. You do not need to follow these exactly but they may be helpful if this is completely new to you.

- <https://youtu.be/1LC2alzpvLg?t=3m25s> (please ignore Step 10, false eyelashes are not needed)
- <https://www.youtube.com/watch?v=2YYEsVyqO1s> (aimed at younger dancers, replace purple eyeshadow with brown)

Ballet bun:

- You will need a hair elastic, hair net, hair pins (these are not the same as bobby pins), and hairspray to make a proper bun.
- Those with shorter hair may also need other hair clips in order to keep shorter pieces of hair out of their face, if this is the case please make sure the clip is secure and is not likely to fall out while dancing.
- For those needing some help with a ballet bun, this is a good tutorial video for a proper classical bun. <https://vimeo.com/138680066>



Recital Volunteers

Volunteers help to ensure the recital runs smoothly for everyone. The following volunteer positions are needed. If you are interested please contact Erin at info@danceworkskenora.com or 464-3666. Detailed volunteer information will be sent out once positions are confirmed.

If you know of anyone that is interested in volunteering please pass this information on to them (older high school students are welcome to volunteer and will receive volunteer hours).

Backstage Volunteers

These positions involve volunteering for both the dress rehearsal and the show in order to ensure continuity and clarity in roles. Parent volunteers can watch their child's performance from backstage.

- Change Room Supervisor (4) - supervise dancers, assist with hair/makeup
- Warm-up/Small Gym Supervisors (4) - supervise dancers as they wait and warm-up
- Backstage Runner (1) - assist wherever needed or run messages between volunteers or teachers
- Assistant Stage Manager (1) - ensure that dancers are lined up prior to their performance and be a final check that all dancers are with their class and wearing appropriate costumes

Front of House Volunteers

These positions involve arriving 45 minutes prior to the show. You will be able to watch the show but may need to enter a few minutes after it starts.

- Ticket Sales/Entrance (2) - sell tickets at door before the show and check-in those with advance tickets
- Usher (2) - aid audience members during the show and enforce video/photography rules
- DVD and Picture Order Form (1) - accept forms and payment before show, during intermission, and after the show